



Neophim

TECHNICAL & HOSPITALITY
RIDER

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INPUT LIST

KANAAL	INSTRUMENT	MIC/DI
1	KICK TRIGGER	DI
2	KICK	AUDIX D6
3	SNARE TOP	SHURE SM57
4	SNARE BOTTOM	SHURE SM57
5	HIHAT	NEUMANN KM184
6	TOM 1	AUDIX D2
7	TOM 2	AUDIX D2
8	TOM 3	AUDIX D2
9	TOM 4	AUDIX D6
10	OVERHEAD L	NEUMANN KM184
11	OVERHEAD R	NEUMANN KM184
12	GUITAR AMP L	SHURE SM57
13	GUITAR AMP R	SHURE SM 57
14	BASS AMP	DI OUT
15	VOCALS TIJN	SHURE SM 58
16	VOCALS KEVIN	SHURE SM 58
17	BACKING TRACKS L	DI
18	BACKING TRACKS R	DI

NOTES:

We are a loud band so an PA system with enough power is strongly advised.

The input list above is based on an ideal situation, where the venue and FOH desk are sufficient enough to realize this.

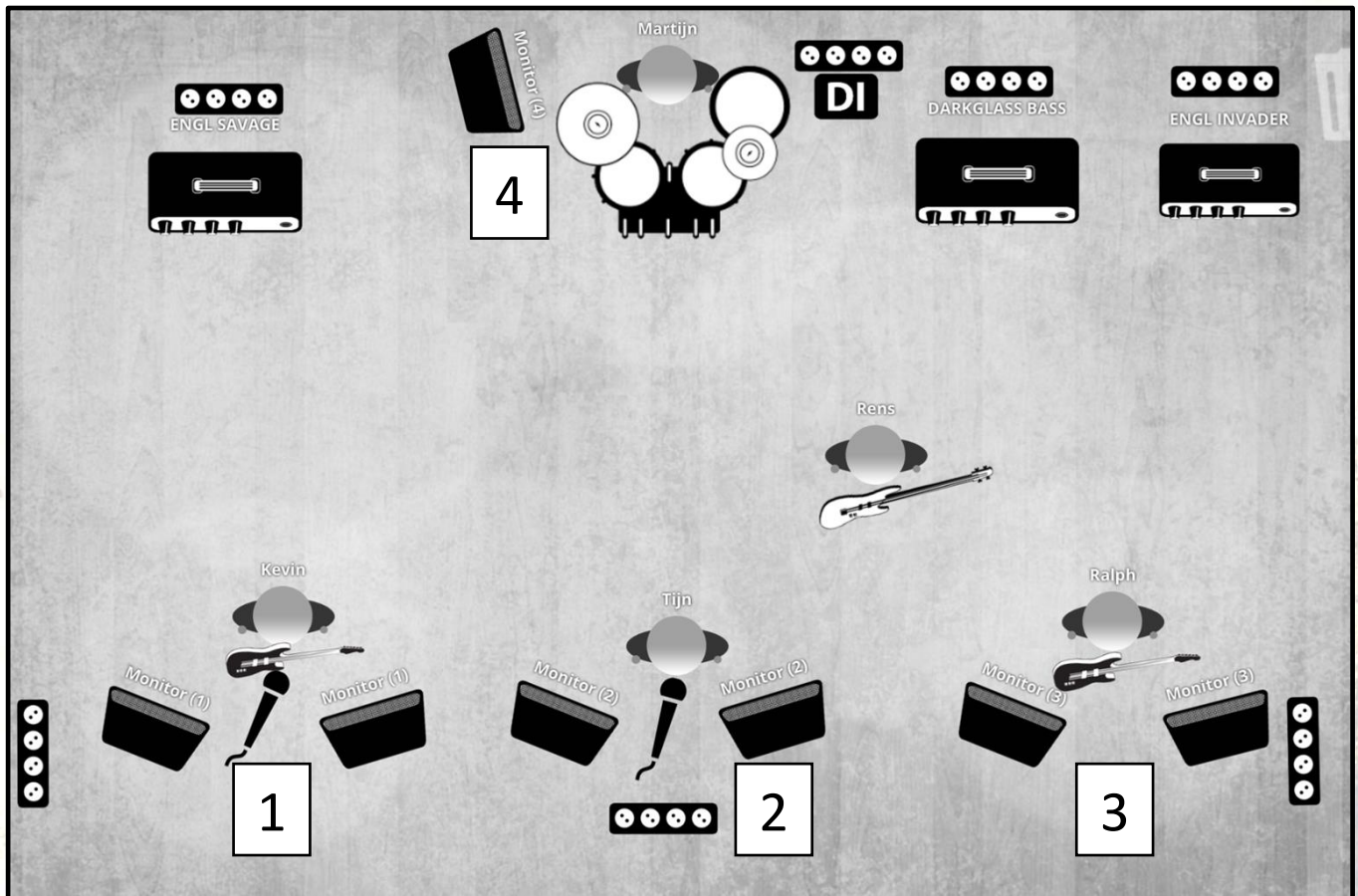
In smaller venues/bars with a smaller PA and FOH desk all 16 channels are not a necessity. The microphones are put there as an indication, any quality mic comparable to the one mentioned on the input list will suffice.

We're using a Cymatic LP16 to send **backing tracks** to the FOH system and also provide in ear metronome monitoring for Martijn (drummer)

For convenience we built a rack with a **Stereo DI** and 1 **Mono DI** for **Kick Trigger**.

This means that the venue/organizer providing the DI's is optional, however if this is preferred we will work with the DI's provided by the venue/rental company.

STAGE PLOT



IMPORTANT INFO!

- **Martijn (drummer) is left-handed!**

Will bring along drum hardware and set up cymbals backstage to keep change-over time at a minimum.

- **Kevin (Guitarist & Backing Vocalist) needs a Mic Stand!**

MONITOR PREFERENCES

Please read carefully, this will make our line-check/soundcheck more fluent and swiftly.

All preferences are put into scale of 1 to 5, in which 1 indicates low and 5 high volume. This determines the importance of signal volume for each member/monitor and how loud each signal needs to be compared to others.

Signal	Kevin (Guitar SR & backing vocals)	TIJN (Vocals)	Ralph (GUITAR SL)	Martijn (DRUMS)
	GROUP 1	GROUP 2	GROUP 3	GROUP 4
Kick Trigger	****	****	****	****
Snare & toms				
Guitar SR	****		**	****
Guitar SL			****	
Bass				
Vocals	*	****	*	
Backing Vocals	****			
Backing Track	*	*	*	

HOSPITALITY & REQUESTS

Parking:

If possible we would like to have the **minimum of 3 parking places** available on the terrain of the **venue/festival terrain**. Preferably near the **loading dock**, this will make the **load in/load out** a lot more fluent and less time consuming

Travel Party:

9 persons (band: 5 and crew: 4).

If there are any changes in this amount, we will inform you asap. It might be that we don't bring (all) crew due to (private) schedule overlap.

Storage for instruments:

We would like to have a **storage/save place** to be able to safely store our instruments. This also means we have to be able to quickly and easily get our gear when needed.

Backstage:

We would like to have a set of **towels** (min. 1 per member), for after the show.

Beverages and food that we request backstage

- **Bottles of water (during show)**
- **Coca Cola/Sprite/Dr Pepper/Fanta etc..**
- **Beer (after-show)**
- **2 cans of Red Bull**
- **Water Boiler & tea choices**
- **Piece of ginger & some honey**
- **Min. 2 bananas**

Food:

If our get in time is before **17:00** we expect a warm meal or a payout (10EU per person) to get food locally. This buy-out will be added to the fee.

Allergies & diets:

Lactose (1 pers.), same person also doesn't prefer to eat chicken.

No diets.

Stage:

Each member will need **2 bottles of still water** ready at their spot of the stage.

Merch:

The organization will provide a spot where merchandise can be sold.

Please a decent table with preferably a power point.

CONTACT

For any questions and unclear information please reach out to us through E-mail or the phone numbers written down below.

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